

PRACTISING COMMENTING ON LANGUAGE

A: Seville is voluptuous and evocative. It has to be seen, tasted and touched. The old quarter is Seville as it was and is. Walk in its narrow cobbled streets, with cascades of geraniums tumbling from balconies and the past shouts so loudly that one can almost glimpse dark-cloaked figures disappearing silently through carved portals.

1. WHAT type of text is this and WHAT is it about?
2. WHO is it by / for?
3. HOW does the author use language (think structure, sentences, words)?

PRACTISING COMMENTING ON LANGUAGE

B: 2wentys Flights are ready to blast off again for summer 99. It's a new concept in flying where we give you what you want (not what some old gipper wants). Let's face it, if you're flying to Ibiza it's Sasha and Digweed not Mozart and Back you're after

1. WHAT type of text is this and WHAT is it about?
2. WHO is it by / for?
3. HOW does the author use language (think structure, sentences, words)?

PRACTISING COMMENTING ON LANGUAGE

C: Nutritionists recommend that adults include 18g of fibre in their diet each day. One typical bowl of Crunchy Bran delivers half of that amount in one go. And getting the other half of the fibre we need doesn't have to be hard work either.

1. WHAT type of text is this and WHAT is it about?
2. WHO is it by / for?
3. HOW does the author use language (think structure, sentences, words)