

On Paper 1 of your English exams you will be given a leaflet or article or letter. Questions will assess your ability to (a) understand WHAT it's about and (b) HOW it is written. The better you are at reading, the better you will be at discussing HOW the text is written. Yet it is the part of reading that many students find most difficult.

Here are TWO key features of a writer's style to look for in any text:

1 – LOOKING AT FACT V OPINION

	Is it FACT?		Is it OPINION?	
Look for	Facts, dates, statistics, quotes from experts, an impersonal style (no "I" and "me")		Anecdotes (stories about the writer's experience), personal pronouns ("I", "me", "we")	
How to write about what you notice	The text is factual. We can tell this because the writer includes a number of facts and statistics. For example, he suggests that there are XXXX. His style is impersonal, with no use of personal pronouns like "I" or "me". This makes it feel more actual and less like an opinion text.		The writer uses personal anecdotes to illustrate his points. He describes various memories from his childhood and these give his text a personal feel, as if it is an extract from an autobiography. His use of personal pronouns ("I" and "me") shows that the text is personal.	
Killer words	Factual, impersonal, personal pronouns, suggests		Anecdotes, illustrate, describes, personal, autobiography, pronouns	
Warning	Remember that some texts will have elements of fact and of opinion. Take care not to oversimplify a text, suggesting it is ALL factual or ALL opinion (example: an article which may begin with a personal anecdote and then use statistics to make a bigger point)			

2 – LOOKING AT FORMAL V INFORMAL STYLES

	Is it FORMAL?		Is it INFORMAL?	
Look for	Formal vocabulary: either because they are technical words, or less familiar words, or polysyllabic words (words containing more syllables). Less use of "I" and "me" Sentence structure: sentences may be longer and more complex, each one containing more ideas. They may contain formal connectives like "although, because, despite, however"		Informal vocabulary: familiar words, contractions ("isn't" instead of "is not"), shorter words, colloquial words ("Hi"), slang words. The writer may use "I/me" or may address the reader directly as "you" Sentence structure: There may be more short sentences, or sentences may be long but joined with connectives like "and" and "but", making the style feel more conversational	
How to write about what you notice	The text has a formal style. Partly this is because the vocabulary itself feels formal. For example, the writer uses technical words like "re-invented" and "dissuaded" which give the text a much more formal, scientific feel. The writer does not refer to himself at all: there is no use of the personal pronouns "I" and "me". This makes it more impersonal. The sentence structure also adds to this effect: sentence are complex, joined with connectives such as "although". This makes it feel as though we are reading quite a formal, high-level text		The text has an informal style. The writer's choice of vocabulary is often colloquial (chatty), as if he was addressing a friend. He uses very familiar words like "another thing" where he could have said "in addition": this makes it feel as if he is addressing us as readers on the same level. The writer's sentences are long, but easy-to-follow. This is because he joins many ideas with the connective "and". Again, this makes the text feel as if we are reading a conversation	
Killer words	Formal, technical, refer, impersonal, connectives, high- level		Informal, colloquial, addressing, connective, conversation	
Warning	Remember that some texts will formal and informal elements (eg a letter will address the reader directly, but may still use formal vocabulary and sentence structure)			

MYSTERY TEXTS

What could you say about each? Think FACT v FICTION and FORMAL v INFORMAL

A	В	С	D
Nutritionists recommend that	Proud mum in a million Natalie	Yes, it's heavily influenced by	There was a double eclipse in the early
adults include 18g of fibre in their	Brown hugged her beautiful baby	Hitchcock, but then there are worse	autumn of 1605 – a lunar eclipse on 19
diet each day. One typical bowl of	daughter Casey yesterday and	people to be influenced by. Ford is the	September followed by an eclipse of the
Crunchy Bran delivers half of that	said: "She's my double miracle."	workaholic Ivy League academic whose	sun in early October. Such celestial
amount in one go. And getting the		neglected wife (Pfeiffer) starts	phenomena were traditional held to
other half of the fibre we need		encountering some spooky bath-time	'portend no good'.
doesn't have to be hard work		experiences which seem to emanate	
either.		from the rather chilly looking lake	
		outside her luxurious house.	
E	F	G	Н
Seville is voluptuous and evocative.	Armstrong entered Purdue	Thirty years ago, Neil Armstrong was	Freshly squeeze 2 oranges and pour the
It has to be seen, tasted and	University in 1947 as a naval air	preparing for the most momentous	juice into a jug. Purée the flesh of 1
touched. The old quarter is Seville	cadet to study aeronautical	step made by a human being in the	mango and pour into the jug with the
as it was and is. Walk in its narrow	engineering but his course was	twentieth century. But first he had to	orange juice. Whisk in 100ml natural
cobbled streets, with cascades of	interrupted by service in the	get there, wiggling his way out of the	yoghurt and a 15ml spoon honey,
geraniums tumbling from balconies	Korean War, in which he flew	lunar module that had brought him and	thoroughly. Pour into tall glasses over
and the past shouts so loudly that	seventy-eight combat missions	Aldrin this far.	ice and serve.
one can almost glimpse dark-	and was shot down on one		
cloaked figures disappearing	occasion.		
silently through carved portals.			
I	J	K	L
2wentys Flights are ready to blast	Ensure that the electrical supply	I contracted polio when I was two	The blood vessels of the circulatory
off again for summer 99. It's a	is turned off. Ensure the existing	years old. I don't remember it. But I do	system, branching into multitudes of
new concept in flying where we	circuit to which the fitting is to	remember my parents telling me about	very fine tubes (capillaries), supply all
give you what you want (not what	be connected has been installed	the advice that the doctor gave when	parts of the muscles and organs with
some old gipper wants). Let's face	and fused in accordance with	it was time to take me from the	blood, which carries oxygen and food
it, if you're flying to Ibiza it's	current L.L.L wiring regulations	hospital. He told them, "Just put her in	necessary for life.
Sasha and Digweed not Mozart and		bed. She's going to be staying there	
Back you're after		the rest of her life."	